## MAAD: A New Media Alliance Uplifts Movement Journalism

By Lara Witt and Maya Schenwar 20 March 2024

The U.S.-backed Israeli siege and genocide in Gaza is entering its sixth month. Israel's relentless bombings and executions by Israeli snipers and soldiers have killed over 30,000 Palestinians in Gaza, with thousands more uncounted and decomposing under the rubble, and over 70,000 injured. Reports by nonprofit agencies and organisations have detailed the Israeli military's numerous war crimes, including abductions, torture and sexual violence against Palestinians. Over 2.3 million Palestinians are at risk of dying from Israeli-imposed starvation, indiscriminate bombing, the spread of disease, and the cold because of Israel's systematic targeting and elimination of hospitals, sanctuaries, homes and shelters. While Gaza is under siege, U.S. nonprofit-funded settlers and the apartheid government's military in the occupied West Bank have killed at least 395 Palestinians, including 100 children, and continued a campaign of terror, beating, abducting, displacing and evicting Palestinians from their ancestral homes.

But this genocidal campaign did not start on Oct. 7. No, this is a continuation of over 75 years of European and American settler-colonial state-making. And as Palestinians pay for this Zionist colonisation, occupation and propaganda, U.S. mainstream media have worked overtime to platform Israeli state and military sources to deny that a genocide is happening while simultaneously justifying and manufacturing consent for it. Even as the Israeli government makes no secret of its goal to eliminate Gaza for resource extraction – and dreams of beach houses built on massacres – some corporate media outlets persist in portraying the genocide as a "conflict" with two equally culpable "sides."

As delineated in an op-ed for Prism, U.S. mainstream media is evading its duty to accurately report on the ongoing genocide in Gaza as it has continuously failed to cover Israel's apartheid system, ethnic cleansing of Palestinians, and illegal occupation. In obscuring the accurate historical context of the Nakba and failing to practice basic journalistic standards, editors and journalists from mainstream and legacy media are complicit in the genocide. Moreover, as *Truthout* has noted, decades of corporate media's denial of Palestinians' humanity helped create the conditions that made the current genocide possible, and the mainstream myth of "objectivity" has fueled the silencing of Palestinian journalists.

Media Against Apartheid & Displacement (MAAD) is a collaboratively curated media hub that gathers and presents articles on the ongoing genocide in Gaza, Israeli apartheid and the occupation of Palestine, U.S. complicity, and resistance movements fighting for Palestinian liberation from a growing collective of different media organisations and platforms. MAAD is a direct response to a vital need: We provide a home for journalism that centres on the people most impacted by settler colonialism, imperialism, apartheid, genocide, state-sanctioned violence, surveillance and displacement. Drawing from a range of movement journalism sources, we point readers toward reporting and analysis that is accurate, rigorous, insightful and principled. Our aim is not only to elevate journalistic work that exposes injustice, but also to uplift coverage of the powerful movements that are resisting Zionism and other colonial violence — and creating transformative visions for liberatory futures.

Recognising that no one organisation can or should take on this project alone, Truthout, In These Times, Prism, Mondoweiss, Scalawag, The Forge, The Real News Network, Convergence Magazine, Waging Nonviolence, The Dig and Haymarket Books have come together to provide a hub for journalistic work that pushes back against the mainstream media's upholding of racist, classist, heteropatriarchal, transphobic and ableist narratives. We report directly as, from, and with oppressed peoples. We believe that liberation comes from the ground up, and that journalism can be a tool to achieve that. We also recognise that we cannot rely on corporate media to create an accurate historical record, and that radical journalists play a key role in documenting social movements during this time of intensified struggle.

While we have individually worked at our respective outlets to put these goals into action, Israel's escalated genocide and ethnic cleansing of Palestinians have created the need for a heightened movement journalism response.

Mainstream journalism, as an institution, has often operated at odds with marginalised people and has deployed the myths of neutrality and objectivity to facilitate repression of social movements. As Ramona Martinez said in an interview with Lewis Wallace, "Objectivity is the ideology of the status quo": The dominant media organisations are set up to perpetuate existing oppressions and structural violences, including the Zionist colonisation and occupation of Palestine. This fact makes it all the more necessary for us, as social justice-driven journalism organisations, to express openly our commitment to a free Palestine and collective liberation – to say it without reservation, and to make clear that our work is *not* neutral, but is in solidarity with the movement.

Moreover, at a time when social media algorithms are actively suppressing material related to Palestine – and as many news organisations are laying people off or shutting their doors – it is urgent for us, as movement journalism organisations, to come together and uplift each other's work. This isn't a moment for atomisation – not a time to simply compete with each other to see who can get more eyes on our Palestine coverage. Lives are at stake, and it's time for us to work collectively to produce, distribute, and share powerful journalism that can reveal truths, shift public opinion, and shine a light on the movements that bring hope in these desolate times.

Organisers urge us: Do not look away from Palestine. As journalists, we offer MAAD to the movement as a resource, a hub for documentation, and a commitment that the stories of genocidal atrocities—and the struggles against them—will be told, shared, amplified, and never forgotten.

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